

All I Can Do!

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Piano staff. The third system includes a Piano staff and lyrics.

System 1: The Voice staff has three measures of whole rests. The Piano staff has three measures of accompaniment. Chords Eb, Bb, and F are indicated above the first three measures.

System 2: The Piano staff continues with four measures of accompaniment. Chords F, Eb, Bb, and F are indicated above the first four measures.

System 3: The Piano staff continues with four measures of accompaniment. Chords F, Bb, and F are indicated above the first three measures. The lyrics "I might not have the coolest clothes" are written below the piano staff, with "Verse" written above the first measure of the piano accompaniment.

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* Melody may vary from audio CD

All I Can Do!

A \flat

G \flat

B \flat

11

Pno.

or a model like nose or the

F

E \flat

E \flat

B \flat

14

Pno.

la test i phone I might not play the

F

A \flat

G \flat

18

Pno.

new est games some people even call me names some even

All I Can Do!

21 B \flat F G \flat G \flat

write mean things on line so everyone can see _____

Pno.

25 A \flat E \flat B \flat

but that doesn't matter any way

Pre-Chorus

Pno.

28 B \flat A \flat E \flat F

cause I'm the only one who can say _____

Pno.

All I Can Do!

F B \flat E \flat A \flat

32

Vocal staff for measures 32-35. The melody starts with a whole rest in measure 32, followed by eighth notes in measure 33, a quarter note in measure 34, and a half note in measure 35.

Chorus I am me _____ I'm all I can be _____

Piano accompaniment for measures 32-35. The right hand features chords and moving lines, including a triplet of eighth notes in measure 35. The left hand provides a steady bass line.

E \flat B \flat E \flat A \flat

36

Vocal staff for measures 36-39. The melody continues with eighth notes in measure 36, a quarter note in measure 37, a half note in measure 38, and a whole note in measure 39.

seven days a week _____ I'm unique _____

Piano accompaniment for measures 36-39. The right hand features chords and moving lines, including a triplet of eighth notes in measure 39. The left hand provides a steady bass line.

E \flat B \flat E \flat

40

Vocal staff for measures 40-43. The melody continues with eighth notes in measure 40, a quarter note in measure 41, a half note in measure 42, and a whole note in measure 43.

I am a mazing _____ in the things _____ that ³I ³can ³do

Piano accompaniment for measures 40-43. The right hand features chords and moving lines, including a triplet of eighth notes in measure 43. The left hand provides a steady bass line.

All I Can Do!

43 A \flat E \flat B \flat

I don't need _____ ³to be ³you _____

Pno.

46 E \flat A \flat E \flat repeat 3 times

but you are a ³maz _____ ing _____ too _____

Pno.

49 B \flat B \flat E \flat A \flat

Chorus I am me _____ I'm all I can be _____

Pno.

All I Can Do!

E \flat

B \flat

E \flat

A \flat

53

seven days a week _____ I'm unique _____

Pno.

E \flat

B \flat

E \flat

57

I am a mazing _____ in the things _____ that ³I ³can ³do

Pno.

A \flat

E \flat

B \flat

60

I don't need _____ ³to be ³you _____

Pno.

63 Eb Ab Eb

but you are a mazing too

Pno.

Verse 2:

You may laugh at the music I like
 Or that I don't like riding my bike
 Or because I can't run as fast as you
 Just because I like to read books and I
 Don't really care about looks
 That shouldn't affect your point of view.

Pre - Chorus 2:

The things that really matter anyway
 Are all the good things we can say

Verse 3:

I might not want to be part of the team
 Maybe I prefer to daydream
 Or maybe my hat doesn't have a logo
 You may not like the band I am in
 Or understand the color of my skin
 But there is a lot about me that you don't know

Pre - Chorus:

Like the things that matter anyway
 All the good things that we can say

Busy...Paying Attention

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the beginning of the piece with a voice line and piano accompaniment. The second system includes the first verse of lyrics: "We are get ing near test time". The third system includes the second line of lyrics: "and the les sons are getting hard I need to listen to what the".

System 1:

Chords: G D C D G D

System 2:

Chords: C D G D C D

Verse: We are get ing near test time

System 3:

Chords: G D C D G D`

and the les sons are getting hard I need to listen to what the

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* Melody may vary from audio CD

10 C D G D C D

teacher is say ing and forget about the noise every one is mak ing

Pno.

13 C D C

Chorus My eyes and my body are still and calm

Pno.

16 D C D C

my brain is en gaged and empty of any

Pno.

20 Bm Am G D repeat 3 times C D G D

distract ing — thoughts

Pno.

24 C D G

Pno.

Verse 2:

Last night I got the highest score
 In my new video game
 I really want to tell my friend the news
 The urge is very strong but I best refuse

Verse 3:

I am talking to my friend
 I hear her phone go “ding”
 She says “that can wait”
 That’s a quality I really appreciate

That's Not Cool, That's Just Mean

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Music score for "That's Not Cool, That's Just Mean" in A major, 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line contains the lyrics "A G E E A G E". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

System 2: The vocal line contains the lyrics "E A G E". The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line contains the lyrics "E G E G E E". The piano accompaniment continues with the same rhythmic pattern.



That's Not Cool, That's Just Mean

9 A G E E

Verse You treat me like a fool _____

Pno.

11 A G E E A G E

Guess that makes you cool _____ It's really Kind of cruel

Pno.

14 E G E E G E

_____ That's not right _____ That's just mean

Pno.

16 E repeat 5 times A G E

Take a walk in my shoes

Piano (Pno.) accompaniment for measures 16-17, including chord symbols and lyrics.

18 E A G E E

see where I have been

Piano (Pno.) accompaniment for measures 18-20, including chord symbols and lyrics.

21 A G E E G E E G E

Change your attitude Do not judge Listen first

Piano (Pno.) accompaniment for measures 21-23, including chord symbols and lyrics.

24 E G E E G E E G E E G E

— Emp a thize — Un der stand — Tol er ance — Com passion

Pno.

28 E G E E

is What we need

Pno.

The image shows a musical score for a piano and voice. It consists of two systems. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Chord symbols (E, G) are placed above the vocal line. The lyrics are written below the vocal line. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Verse 2:

You act like you're a catch
 That I am not your match
 I'm someone you can dispatch
 With no respect. No intellect

Verse 3:

Respect me for who I am
 I hope to be all I can
 I am just like you
 Made of flesh. Trying my best

Verse 4:

I may not be as strong
 I may not be as tall
 I hate the names I'm called
 That's just wrong. That's just mean

Verse 5:

Think before you text
 I hate negativity
 If you could see my face
 I am hurt. That's just mean

Those Insta-tweeting Blues

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Chords: G G G

Voice

Piano

4

D7 G G

Verse

Your face is on line — I see it all the time — you in-

7

G G7

sta grammed my cat — does she need an app — for that You've e -

Pno.

Those Insta-tweeting Blues

C7

C7

9

mojied your whole life _____ maybe I don't wanna be _____ no ti

Pno.

G

E

A7

11

fied we have an insta-tweeting chat book with a _____

Pno.

Chorus

D

G

E

14

repeat 3 times

14

snap face kind of life we have an

Pno.

17 A D7 G

insta-tweeting chat book with a ___ snap face kind of life

17

Pno.

20 E A7 D7 G

we have an insta-tweeting chat book with a ___ snap face kind of life ___

20

Pno.

VERSE 2:

I don't know what's next, so please send me a text
 My twitter's all a jitter , with podcasts that just flutter
 We pixelate our lives, in such terrabiting style

VERSE 3:

If you can't say it well, if you can't post it nice
 Then there's nothing you should tell, that's the best advice
 Keep the "online" in line. Thats the story you should tell

VERSE 4:

Put your devices down. Try it if you dare
 Look up from the screen and go outside somewhere
 You'd be amazed
 there is more to life than..

Stop! Think! Decide!

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Cm Bb Cm Bb

Voice

Piano

Cm Bb Cm

5

Verse

Sit tin in your bed room your new video game is calling that big math test is to mor

Pno.

Bb Cm Bb

8

row the teacher keeps on say ing that your grades in school are fall ing

Pno.

Stop! Think! Decide!

Cm

Bb

C

Bb

C

Bb

C

Bb

11

Vocal staff for measures 11-18. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 has a whole note G4.

Should you study now or go with the flow.

(CHORUS : SPOKEN / SPOKEN

Pno.

Piano accompaniment for measures 11-18. The right hand plays chords: Cm (11-12), Bb (13-14), C (15-16), Bb (17-18). The left hand plays a steady bass line.

C

Bb

C

Bb

C

19

repeat 4 times

Vocal staff for measures 19-23. Measure 19 has a whole rest. Measures 20-21 are a 4-measure repeat. Measure 22 has a quarter rest. Measure 23 has a quarter note G4.

SPOKEN)

What I'm gon na do is do the right thing

It may not always be easy but I'll

Pno.

Piano accompaniment for measures 19-23. The right hand plays chords: C (19), Bb (20-21), C (22), Bb (23). The left hand plays a steady bass line.

Bb

C

Bb

24

Vocal staff for measures 24-26. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 26 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

try

Take some time to weigh

consequences

Pno.

Piano accompaniment for measures 24-26. The right hand plays chords: Bb (24), C (25), Bb (26). The left hand plays a steady bass line.

27 C B \flat C B \flat

other lives are affected not just — mine What I'm gon na do is do the right thing

Pno.

31 C B \flat C B \flat

What I'm gon na do is do the right thing What I'm gon na do is do the right thing

Pno.

VERSE 2: The morning bell has rung and now you're all sittin in class
 Turns out your teacher is home ill
 People in the room are distressing your supply teacher
 Should you join in or just sit still?

VERSE 3: The list of names who made the team was posted up today
 But you cannot find your name
 All your friends are on that list – you're so upset – you worked so hard
 But you are proud of them (what do you say)??

VERSE 4: You have a book report due on Thursday
 but you wanna spend after school with the guys
 Google has a thousand reports on the same book available
 but you know you shouldn't plagiarize

Tell Me How You Feel

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Am E Am E Am E F F C

Voice

Piano

Am E Am E Am E F F C

5

Pno.

Am E Am Am F Am E Am

9

Sit ting eat ting lunch — arms crossed your back is hunched

9 Verse

Pno.

* Melody may vary from audio CD

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Tell Me How You Feel

Am F C Am E Am Am F C

12

I know something is wrong

Pno.

Am E Am F C F C

15

Open up I'll come a long

Chorus

You tell me you are fine

Pno.

F C F C Am

19

My friend I'm not blind

Tell me how you feel so I can help

Pno.

Tell Me How You Feel

Am E Am Am E Am E F C

23

Pno.

Am E Am Am E Am E F F C Am

27

Pno.

Verse 2:

Why don't you share with me
 Is it fear and shame I see
 I am a friend to trust
 A shared worry turns to dust

Verse 3:

No really I'm ok
 That's what your lips say
 But your body and your face
 Show that it's not the case

Verse 4:

Please don't get upset
 I ask because I care
 If you're not ready yet
 Just know I'm always there

Do The Right Thing

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Chord progression: G G C G G G

Voice: Verse 1 A life situ ation _____

Piano

Chord progression: G C G G G G C

Pno. 6 I make a decision _____

Chord progression: G G D D D

Pno. 11 Think then I act _____ and

* Melody may vary from audio CD

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Do The Right Thing

F G C G

16

do the right thing Things we have

Pno.

Chorus

G G C G G G

21

been taught The things we have learned

Pno.

G C G G D D

26

We put in to ac tion

Pno.

Do The Right Thing

31 D F G G C G repeat 4 times

and do the right thing

Pno.

Verse 5

36 A A A D A A A

There's too much mean — ness Too little com pass —

Pno.

42 A D A A E E

ion We're part of the fut ure

Pno.

Do The Right Thing

E G A A D A

47

comm it ted to hope

Pno.

A A A D A A

52

The things that we've been _____ taught Things we have

52 Chorus

Pno.

A A D A A E E

57

learned We put in to act ion

57

Pno.

Do The Right Thing

E G A A A A

63

In our eve ry day lives Love one an

Verse 6

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

A A D A A A A D

69

oth er Care for each oth er

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

A A E E E

75

Lets make life's jour ney a

Piano accompaniment for the third system, showing chords and melodic lines in both hands.

Do The Right Thing

G A A A A A

80

won der for all The things that we've been _____

Chorus

Pno.

A D A A A A D

86

taught Things we have learned

Pno.

A A E E E

91

We put in to act ion In our

Pno.

96

G A A A A

96

Pno.

eve ry day lives

Verse 2:

I am amazing
 But I am human
 I have my faults too
 Like I know we all do

Verse3:

When I am listening
 I'm really listening
 To what you are saying
 It's important to me

Verse 4:

When you're in trouble,
 Know I am with you.
 No need to hide it,
 Share it with me.