

The Tools

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A D A D Esus E

Voice

Piano

5 A D A D Esus E

Verse As I get into line I bump into the person in front of me

Pno.

9 A D A D Esus E

repeat 8 times

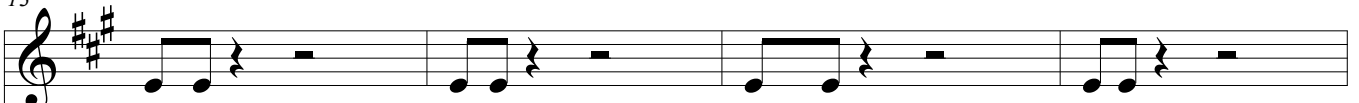
Ooops I'm sorry I apologize I did not mean to do that "and the symbol for that is...|

Pno.

The Tools

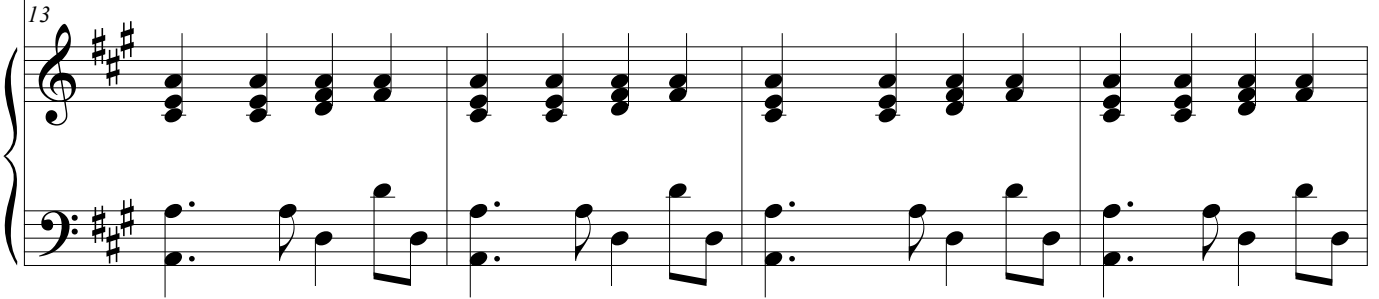
A D A D A D A D

13



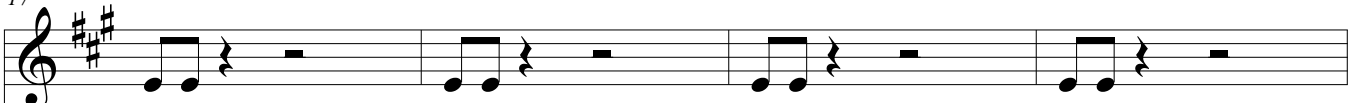
Band aid Ear Phones Railway Tracks Feet

Pno.



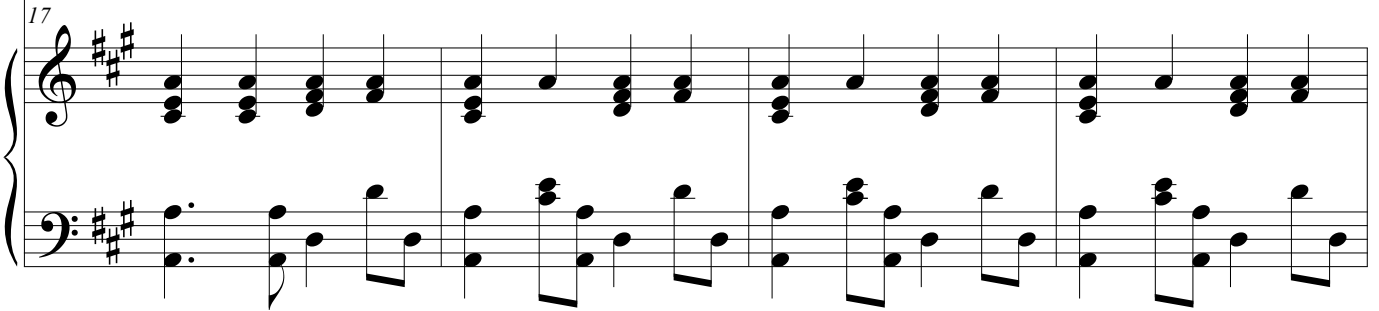
A D A D A D A D

17



Coin Crayons Mouth Hands

Pno.



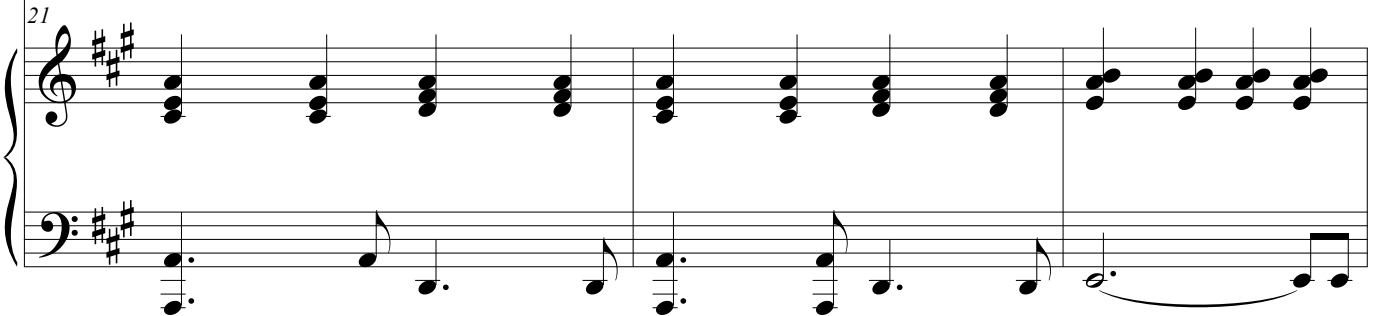
A D A D Esus

21



Think before you act and try to use each tool

Pno.



The Tools

E A D A D Esus

24

You will make new friends and all will be cool

Pno.

E A D A D A D

28

Band aid Ear phones Rail way tracks

Pno.

A D A D A D A D

32

Feet Coin Crayons Mouth

Pno.

So, How Are Ya Now?

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B F# E

Voice

Piano

F# A B F#

4

So how are ya now

Pno.

E F# B

7

it's a brand new day So how are ya

Pno.

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* Melody may vary from audio CD

So, How Are Ya Now?

F# E F# A B

10

now are you _____ ok ay So how are ya

Pno.

F# E F# B

14

now how are ya now so how are ya

Pno.

F# E F# A B

18

now how are ya now " Lets Clap"

Pno.

22 F# E F# B

Pno.

26 F# E F# A B

Verse 2:

So, how are ya now
 Let's go play
 There's fun to be had
 And dragons to slay

Verse 3:

So, how are ya now
 It's time to have lunch
 Sit down at a table
 Hear our veggies go crunch

Verse 4:

This day will be good
 If you do what you should
 Take care of your friends
 And when the day ends

Verse 5:

So, how are ya now
 Is everything fine
 How was your day
 Then let me tell you about mine

Friendship

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F B \flat F C F B \flat F C

Voice

Piano

Musical notation for the first system, including a voice line with rests and a piano accompaniment.

F B \flat F C F B \flat

5

5

Chorus

You've got a person who looks out for you Someone who'll hug you when you're

Pno.

Musical notation for the second system, including a piano accompaniment.

F C F B \flat F C

8

8

feeling — blue — When you're in trouble they'll see you through

Pno.

Musical notation for the third system, including a piano accompaniment.

* Melody may vary from audio CD

Friendship

F B \flat F C F B \flat F C

11

You've got a friend 'cause thats what they do _____ You Verse

Pno.

F B \flat F C F B \flat F C

15

make a mis take I for get _____ you eat all the cake I for give _____

Pno.

F B \flat F C F B \flat F C

19

Friendship means a lot of _____ give and take _____

Pno.

Friendship

23 F B♭ F C F B♭

You've got a person who looks out for you someone who'll hug you when

Detailed description: This block contains the vocal line for measures 23 to 25. The melody is written on a single treble clef staff in a key signature of one flat (Bb). Measure 23 starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. Measure 24 continues with eighth notes D5 and E5, a quarter note F5, and a quarter rest. Measure 25 begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The lyrics are: "You've got a person who looks out for you someone who'll hug you when".

23 Chorus

Pno.

Detailed description: This block contains the piano accompaniment for measures 23 to 25. It is written for a grand piano on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are F major, Bb major, F major, C major, F major, and Bb major. The lyrics "you're feeling blue" are positioned below the piano part.

26 F C F B♭ F C

you're feeling blue — When you're in trouble they'll see you through

Detailed description: This block contains the vocal line for measures 26 to 28. The melody is written on a single treble clef staff. Measure 26 starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. Measure 27 continues with eighth notes D5 and E5, a quarter note F5, and a quarter rest. Measure 28 begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The lyrics are: "you're feeling blue — When you're in trouble they'll see you through".

26

Pno.

Detailed description: This block contains the piano accompaniment for measures 26 to 28. It is written for a grand piano on two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are F major, C major, F major, Bb major, F major, and C major. The lyrics "you're feeling blue" are positioned below the piano part.

29 F B♭ F C F B♭ F C

You've got a frienduse that's what they do

Detailed description: This block contains the vocal line for measures 29 to 31. The melody is written on a single treble clef staff. Measure 29 starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. Measure 30 continues with eighth notes D5 and E5, a quarter note F5, and a quarter rest. Measure 31 begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The lyrics are: "You've got a frienduse that's what they do".

29

Pno.

Detailed description: This block contains the piano accompaniment for measures 29 to 31. It is written for a grand piano on two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are F major, Bb major, F major, C major, F major, Bb major, F major, and C major. The lyrics "You've got a frienduse" are positioned below the piano part.

Friendship

F B \flat F C F B \flat F C

33



You've got a friend 'cause that's what they do

F B \flat F C F B \flat

37



You've got a friend 'cause that's what they do

F C F B \flat F C F

40



You've got a friend 'cause that's what they do

Verse 2:
 When I have none, you share
 When I am hurt, you show that you care
 I know that our friendship is
 Something pretty rare

Verse 3:
 We look forward to every day
 We work hard and then we get to play
 Friendship is action, not just
 Something that you say

Respect

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G Am G Am

Voice

Piano

5 G Am G

Chorus I respect you _____ you respect me _____ on the outside we look

Pno.

8 Am G Am

different inside we're just the same

Pno.

* Melody may vary from audio CD

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Respect

G Am G

11

Verse you like sun ny days ___ and I like puddles and rain ___ You like de luxe piz

Pno.

Am G Am

14

— za I like to eat mine plain

Pno.

G Am G

17

You play with groups of child ren I like to read al one You send tweets and e__

Pno.

Respect

Am G Am G

20

— mails I like to talk on the phone

Chorus I res pect you

Pno.

Am G Am

24

— you res pect me — on the out side we look different in side we're just the

Pno.

G Am G G A

27

same I res pect you

Pno.

41 A Bm A

Pno.

The image shows a piano accompaniment score for the song 'Respect'. It consists of three measures. The first measure is marked with the number '41' and the chord 'A'. The second measure is marked with the chord 'Bm'. The third measure is marked with the chord 'A'. The score is written for piano (Pno.) and includes a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef is simple, with a few notes and rests. The bass clef provides a harmonic accompaniment with chords and single notes.

Verse 2:

We come from different places

We like different foods

But if you watch our faces

You can read our moods

Sometimes I am happy

Sometimes I bet you're sad

But you know someone loves you

Even if you're mad

Put Ups

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E A E

Voice

Piano

4 D B E A

Chorus Put ups — Put ups — makes me com plete

7 E D B

Put ups — put ups — like the food we eat

* Melody may vary from audio CD

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Put Ups

E A

9 Put ups — Put ups — That's what we need —

Pno.

E D B D B

11 Put ups — put ups — help me succeed you are kind Verse

Pno.

D B D B D B

14 you are swell best of all your feet don't smell

Pno.

Put Ups

17 E A E

Chorus Put ups — Put ups makes me com plete — Put ups — put ups —

Detailed description: This block contains the vocal line for measures 17-19. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes. Measure 18 features a triplet of eighth notes. Measure 19 ends with a quarter rest. Chords E, A, and E are indicated above the staff.

Pno.

Detailed description: This block contains the piano accompaniment for measures 17-19. The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes. The key signature is three sharps.

20 D B E A

like the food we eat Put ups — Put ups Thats what we need —

Detailed description: This block contains the vocal line for measures 20-22. The melody continues with eighth and quarter notes. Measure 21 has a triplet. Measure 22 ends with a quarter rest. Chords D, B, E, and A are indicated above the staff.

Pno.

Detailed description: This block contains the piano accompaniment for measures 20-22. The piano continues with chords and moving lines in both hands, maintaining the three-sharp key signature.

23 E D B E

Put ups — put ups — help me — succeed

Detailed description: This block contains the vocal line for measures 23-25. The melody consists of eighth and quarter notes. Measure 24 has a triplet. Measure 25 ends with a whole note. Chords E, D, B, and E are indicated above the staff.

Pno.

Detailed description: This block contains the piano accompaniment for measures 23-25. The piano accompaniment concludes with chords and moving lines in both hands.

Put Ups

A

E

D

B

E

26

Pno.

A

E

D

B

E

30

Pno.

Verse :2

You are good

You are smart

You always finish

What you start

Verse 3:

I see you share

I know you care

When you grow up

You could be mayor (Spoken "I'd vote for you")

I Can Calm Down

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Chords: Dm7 Cm7 Dm7 Cm7 Dm7 Cm7

Voice: Verse
Sometimes I get up set

Piano

4 Dm7 Cm7 Dm7 Cm7 F Bb

4 I find it real ly hard to make myself calm down so I take some time to think

Pno.

8 F Bb F Bb Ebsus

8 go and get a drink I feel my an ger start to shrink Or I

Pno.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system shows the beginning of the verse with a voice line and piano accompaniment. The second system continues the verse with lyrics: 'I find it real ly hard to make myself calm down so I take some time to think'. The third system continues with lyrics: 'go and get a drink I feel my an ger start to shrink Or I'. Chord symbols are placed above the piano staves. The piano accompaniment includes various textures such as block chords, arpeggios, and triplets.

* Melody may vary from audio CD

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I Can Calm Down

F B \flat F B \flat F B \flat

11

talk to my self — take a book down from the shelf go find my best friend his name's

Pno.

E \flat sus F B \flat F B \flat

14

Ralph or I take a breath that's long listen to my favorite song

Pno.

F B \flat E \flat sus F B \flat

17

do some exercise to make me strong or I maybe count to ten —

Pno.

I Can Calm Down

20 F B♭ F B♭ E♭sus

20 write my feelings with a pen — I use these tools every now and then —

23 Dm7 Cm7 Dm7 Cm7 Dm7 Cm7 Cm7

Piano accompaniment for measures 20-23. The score includes a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The key signature has two flats (Bb and Eb). The piano part features chords in the right hand and a bass line in the left hand.

Verse: 2
 When I feel upset
 These are things I do
 And you can use these tools too
 You can
 Take some time to think
 You can go and get a drink
 I bet your anger starts to shrink
 Or you
 Talk to yourself
 Take a book down from the shelf
 Go and find a friend like my pal Ralph
 Or you
 Take a breath that's long
 Listen to your favorite song
 Do some exercise to make you strong
 Maybe count to ten
 Write down your feelings with a pen
 Use these tools every now and then

Animals Have Feelings Too

©2015 Amy King - SOCAN

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the beginning of the piece with a repeat sign. The second system includes the vocal line with lyrics and a piano accompaniment. The third system continues the piano accompaniment.

System 1:

- Chords:** C, G/B, G, C, G/B
- Instrument:** Voice (rests), Piano

System 2:

- Chords:** G, C, G/B, G
- Lyrics:** Verse I am Ralph's lit tle kit ten and
- Instrument:** Pno.

System 3:

- Chords:** C, G/B, G, C, G/B
- Lyrics:** I'm as cute as a ba bies mit ten but I'm a big responsi
- Instrument:** Pno.

* Melody may vary from audio CD

©2015 Amy King - SOCAN

Animals Have Feelings Too

10 G C G/B G

bil i ty _____ 'cause you have to take _____ care of me _____

Pno.

13 C G/B G C G/B

my pet friends and I can show you _____

Pno.

16 G C G/B G

lots of love _____ but please consider the ab ove _____ we can

Pno.

19 C G/B G

cud dle on the couch but don't for get my food

Pno.

21 C G/B G C G/B

and bring me outside even if you're in a tired mood

Pno.

24 G C D

CHORUS whether it's a fish or a dog or a frog upon a log or a

Pno.

Animals Have Feelings Too

27 C D C ³

bird flying high in the sky a wolf or a sloth or a

Pno.

30 D C D

moth upon a cloth or an owl such a nice guy a

Pno.

33 C D G

moose on the loose or a Can ada goose a cow that says moo

Pno.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The first system (measures 27-30) features a vocal line with lyrics: 'bird flying high in the sky a wolf or a sloth or a'. The piano accompaniment includes a triplet of eighth notes in the right hand. The second system (measures 30-33) features a vocal line with lyrics: 'moth upon a cloth or an owl such a nice guy a'. The piano accompaniment continues with similar harmonic support. The third system (measures 33-36) features a vocal line with lyrics: 'moose on the loose or a Can ada goose a cow that says moo'. The piano accompaniment includes another triplet of eighth notes in the right hand. Chord symbols (C, D, G) are placed above the vocal line to indicate the harmonic structure.

36 A C D

or a Kangaroo one thing I know is true__

Pno.

39 C D G G

animals__ have feel lings__ too it can be a

Pno.

42 C D C

laugh ing giraffe or a parakeet with stinky feet__ or a man atee__

Pno.

Animals Have Feelings Too

45 D C D

— a whale or a snail or a mouse in a house or an

48 C D C

angry bee in a tree an eagle or a beagle

51 D G A C

how about a horse but of course a bear or a caribou one thing that I

Pno.

55 D C D G

know is true — an in mals have feel ings — too —

Pno.

58 G C D

one thing that I know is true —

Pno.

61 C D G G C G/B

an i mals have feelings too an i mals have feel

Pno.

The musical score consists of three staves. The top staff is the vocal line, starting at measure 65, with lyrics: "ings too", "Yes they", and "do". The middle staff is the piano accompaniment (Pno.), also starting at measure 65, featuring a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 2:

I am mister Racoon and I live outside
 with my friends under the sun and moon
 Our philosophy is "you look don't touch"
 'cause we don't really like to be bothered that much
 Sometimes we are afraid of Ralphs family
 'cause sometimes humans just don't see
 That we don't need their "people" food
 And throwing things at us is just plain rude

Verse 3:

Ralph is visiting me at the farm
 We get up really early the rooster is our alarm
 We work really hard for most of the day
 But the farmer treats us well that's why we don't stray
 We require special care
 To ensure we provide our fair share
 'cause we are here for a special reason
 To give to you through every season